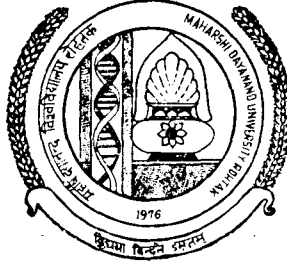


**Maharshi Dayanand University
Rohtak**

8



**Ordinances, Syllabus and Courses of
Reading for
M.Phil. English
Examination**

Session—1999-2000

Available from :

Deputy Registrar (Publication)
Maharshi Dayanand University
Rohtak-124 001 (Haryana)

Price :

At the Counter : Rs. 50/-
By Regd. Parcel : Rs. 75/-
By Ordinary Post : Rs. 60/-

ORDINANCE : MASTER OF PHILOSOPHY EXAMINATION

1. The duration of the course of instruction for the M. Phil. examination shall be one year. The examination shall ordinarily be held annually in the month of April on the date fixed by the Vice-Chancellor. The dates fixed under this clause shall be notified to the respective Heads of the Departments.
A special examination will be held in September/October or on such date fixed by the Vice-Chancellor for those candidates who get re-appear after appearing in the M. Phil. Exam. or fail or want to improve their score. However, total number of chances will not exceed as given in the Ordinance.
2. The last date for the receipt of admission form and fee, without late fee as fixed by the Vice-Chancellor, shall be notified to the Heads of the University Teaching Departments.
3. A candidate's admission form and fee may be accepted after the last date on payment of late fee of Rs. 105/- upto the date notified by the University.

Note : No late fee shall be charged if the admission form and fee are received within three working days of grace after the last date for the receipt of the same without late fee.

4. A person who has passed Master's Degree in a relevant subject of the M.D. University or an examination recognised as equivalent thereto with atleast second division (50% marks or Grade 'C' in the seven point scale) shall be eligible to seek admission to M.Phil. Course.
5. The examination in M.Phil. shall be open to a student whose name is submitted to the Registrar/ Controller of Examinations by the concerned Head of the University Department, he has most recently attended and produced the following certificates signed by the Head of the University Department :-
 - i) of having remained on the rolls of the University Department for the academic year preceding the examination;

- ii) of having attended not less than 65% of lectures delivered (the course to be counted upto the last day when the classes break up for the preparatory holidays) and having attended and participated in at-least six seminar organised by the Department during the academic year.
6. A candidate shall submit his admission application on the prescribed form with the required certificate duly countersigned by the University Head of the Department.
7. The amount of the admission fee for the Examinaton to be paid shall be as under:-

	Regular Students	Ex-Students
M.Phil. Arts	Rs. 100/- Plus (Rs. 100/-Dissertation and Rs. 25/- practical)	Rs. 115/-
M.Phil. Science	Rs. 110/- Plus (Rs. 100/- Dissertation and Rs. 25/- practical)	Rs. 125/-
M.Phil. Commerce	Rs. 100/- Plus (Rs. 100/- Dissertation and Rs. 25/- practical)	Rs. 115/-

A candidate reappearing in paper(s) shall pay fee as for the whole examination.

8. The medium of instructions shall be English except in case of Hindi where it shall be Hindi and in case of Sanskrit it shall be English or Hindi or Sanskrit.

The medium of Examination shall be as under :-

The questions paper shall be set in English Except in case of Hindi where these shall be set in Hindi and in case of Sanskrit where these shall be set in English or Hindi or Sanskrit. The candidates shall write their answer as under :-

i) The subject under the Faculty of Social Sciences :-
Hindi or English

ii) Faculty of Humanities

a) In case of : English
English

b) In case of Hindi : Hindi

c) In case of : Hindi/Sanskrit/English
Sanskrit

(In the case of dissertation of M.Phil. (Sanskrit), the option of writing the same in English, Hindi or Sanskrit may be allowed irrespective of the option the candidates may have offered for the theory papers.

iii) The subjects under the Faculties of : English
Physical Sciences, Life Sciences
and Commerce & Business
Management

iv) Faculty of Education : English/Hind

9. The examination for M.Phil shall consist of papers of 100 marks each and there shall be 150 marks for dissertation and 50 marks for viva-voce.

The evaluation of dissertation and viva-voce examination shall be done/conducted by the Board of Examiners consisting of one external examiner, the supervisor of the candidate. In case there is a dispute, the Head of the Deptt. will act as moderator and his decision will be final.

10. The evaluation of seminar may be held internally by the Dept. before the end of the Academic Year and the evaluation of select reading may be done at the time of viva-Voce or

dissertation by the external examiner. The Board of Examiners for evaluating the seminar shall be appointed by the Head of the Deptt. and shall consist of the supervisor of the candidate and two more teachers of the Deptts. participating in M.Phil. Course.

11. A candidate who has failed in one or more paper(s) or having been eligible fails to appear in M.Phil. Examination, for valid reasons, may be allowed on the recommendations of the Head of the Deptt. concerned, to appear/reappear in the paper(s) within the period of three years of his admission to the course. Such a candidate shall be exempted from reappearing in the paper(s) in which he may have obtained at least 50% marks.
12. A candidate who does not complete the requirements for the award of degree within the period of three years of his admission to the course shall be declared to be unfit for M.Phil course of this University in the subject concerned. This is however, subject to Clause 15 below.
13. A candidate who has passed the M.Phil. examination obtaining less than 60% marks may reappear once in the next two years of passing the M.Phil Examination in one or more theory paper(s) to improve the grade.
14. The subject of Dissertation/Project Work/Design Work of a candidate shall be approved by the Departmental M.Phil. Committee, consisting of the teachers participating in the M.Phil. teaching. The applications regarding the same and the synopsis thereof shall reach the Head of the Deptt. concerned by the dates to be notified by him for the purpose.
The Departmental M.Phil. Committee shall consider the topic/synopsis and approve the same with such modification as it may deem fit. The Head of the Deptt. shall also appoint Supervisor(s) for the dissertation.
15. The candidates will be required to submit the dissertation in the office of the Registrar/Controller of Examinations by the end of the academic year. However, the Head of the Deptt.

may grant a candidate, on genuine grounds, extension upto six months to submit the dissertation. The Vice-Chancellor may allow further extension in case the student is not able to complete his dissertation in the extended time. The dissertation in such cases, will be considered for the award of Degree in the next academic year.

16. The Examination shall be held according to the syllabus prescribed by the Academic Council . A candidate who fails in an examination, or having been eligible, fails to appear in an exam. who takes the Examination under Clause-11 shall unless approved otherwise by the Academic Council take the examination as an ex-student ,according to the syllabus prescribed for regular students appearing for that Examination, provided that the syllabus for the candidates appearing in the supplementary examination to be held in September/October shall be the same as was in force for the regular students in the last annual examination.
17. The minimum number of marks required to pass the M.Phil. Examination shall be as under:-
- i) 45% marks in each written paper/ practical .
 - ii) 50% marks in seminars/select reading.
 - iii) 50% marks in the aggregate.

Further the dissertation including viva-voce shall be adjudged as under:-

<u>Grade</u>	<u>Numerical value</u>
A+	9
A only	8
B+	7
B only	6
C+	5
C only	4
F	Fail

The result of a candidate shall be declared only if his dissertation etc. has been evaluated minimum as grade 'C' only.

The list of the successful candidates shall be arranged as under:-

- a) A candidate who have secured 60% or above marks shall be considered to have passed in the First Division.
 - b) Candidates who have secured 50% or above but below 60% shall be considered to have passed in second division.
 - c) The grade obtained by a candidate in dissertation and viva-voce shall be mentioned separately .
 - d) Candidates who have secured less than 50% marks in written papers etc. and grade 'F' in dissertation and viva-vece shall be considered to have failed in the Exam.
18. The tuition fee for the student of M. Phil. Course shall be the same as for the M.A. student. Tuition fee for M. Phil course shall not be charged from the teachers in the University or its affiliated colleges.
 19. A successful candidate may, if permitted by the Head of the Deptt. publish wholly or in part his Dissertation as a paper in journals of repute.
 20. The Ordinance in force at the time a student joins the course shall hold good only for the examination held during or at the end of academic year and nothing in this Ordinance shall be deemed to debar the University from amending the Ordinance and the amended Ordinance, if any, shall apply to all students, whether old or new.
 21. Candidates admitted to the M.Phil. course in 1990-91 or earlier shall be governed by the old rules. The new rules shall be applicable w.c.f. the admission of the academic session 1995-96.

20th Century Literary Criticism, ed. David Lodge (Longman).

(i) Mark Schorer, "Technique as Discovery" (ii) W.K. Wimsatt, Jr. and Monroe C Beardsley, "The Intentional Fallacy" and (iii) Vuctory Shklovsky, "Art as Discovery" from *Contemporary Literary Criticism*, ed. Robert Con Davis (Longman).

2. Structuralist/Post-Structuralist approach w.s.r. to the following essays from *Contemporary Literary Criticism*, ed. Robert Con Davis (Longman).
 - i) Roland Barthes, "The Structuralist Activity"
 - ii) Tzretan Toderov, "Structuralist Analysis of Narrative"
 - iii) M.H. Abrams, "The Deconstructive Angel"
3. Socio-historical/Marxist approach w.s.r. to the following essays from *20th Century Literary Criticism*, ed. David Lodge.
 - i) Georg Lukacs, "The ideology of Modernism"
 - ii) Edmund Wilson, "Marxism and Literature" and
 - iii) Raymond Williams, "Alignment and Commitment," from *Contemporary Literary Criticism*, ed. Robert Con Davis (Longman).
4. Psychoanalytic approach w.s.r. to the following essays from *20th Century Literary Criticism*, ed. David Lodge.
 - i) Sigmund Freud, "Creative Writers and Day Dreaming,"
 - ii) Lionel Trilling, "Freud and Literature," and
 - iii) Herbert Read, "Psycho-analysis and Criticism," from *Twentieth Century Criticism- The Major Statements* eds. W.J. Handy and Max Westbrook (Light and Life Publishers).

Note : There will be one compulsory question on item (A) and four questions on items in (B). The students will be required to attempt Four questions in all including the compulsory question. All questions will carry equal marks.

Suggested Readings

George Watson

The Literary Thesis.

F.W. Bateson

The Scholar Critic.

- James Thorpe *The Aims and Methods of Scholarship*
(American Studies Research Centre
Hyderabad).
- M.L.A. Style Sheet *Modern Language Association of
America*, published by the ASRC,
Hyderabad.
- William J.Handy and Max. West brook *Twentieth Century Criticism.*
- Wilbur Scott *Five Approaches to Literary Criticism*
(London : Coolier, Macmillan).
- David Daiches *Critical Approaches to Literature*
Wimsat and Brooks *Literary Criticism : A Short History.*
David Lodge *Twentieth Century Literary Criticism*
(London : Longman)
- Murray Krieger *The New Appologists for Poetry*
(Knopf : 1957)
- Tony Bennett *Formalism and Marxism* (London :
Methuen and Co.)
- R.S. Crane *Critics and Criticism Ancient and
Modern* (Chicago University Press)
- Richard, Chase *The Quest for Myth* (Baton Rouge,
Louisiana State University Press)
- Richard, C *Anatomy of Criticism : Four Essays*
Northrop Frye (New Jersey, Princeton University
Press).
- George Lukacso *Studies in European Realism* (London)
- Lucien Goldmann *Towards a Sociology of the Novel*
(Cambridge University Press).
- John Hall *The Sociology of Literature* (London :
Longman).
- Erich Auerbach *Mimesis* (Princeton University Press)

Paper-II Option (A) Modern American Fiction
Section -A

Theory of Fiction w.s.r to the following :-

From *20th Century Literary Criticism*, ed., David Lodge,
(Longman).

1. Virginia Woolf "Modern Fiction" from *Twentieth Century
Criticism*, ed.David Lodge.

2. D.H. Lawrence, "Why the Novel Matters".
3. Wayne Booth-"Objectivity in Fiction".
4. Alain Robbe Grillet-A Future for the Novel.
5. Raymond Williams-Realism and the Contemporary Novel.
6. Malcolm Bradbury, "The Novel and its Poetics", Possibilities (OUP).

Section-B

Scott Fitzgerald : *The Great Gatsby*
 Ralph Ellison : *Invisible Man*
 Saul Bellow : *Herzog*
 Curt Vonnegut, Jr.: *Slaughterhouse-Five*

Note : There will be two questions in Section A and four questions with internal choice in Section B. Students will be required to attempt four questions in all, including one from Section -A and three from Section : B

Suggested Readings :

1. Frederick Hoffman- *The Twenties* (Efee Press, 1965).
2. John W. Aldridge-*After the Lost Generation* (Ayer Co. Pubs., 1951).
3. Ihab Hassan-*Radical Innocence* (Princeton Univ., Press, 1971).
4. Ihab Hassan-*The Dismemberment of Orpheus : Toward a Postmodern Literature* (University of Wisconsin Press, 1982).
5. Robert Scholes-*The Fabulators* .
6. Marcuse Klein-*After Alienation* (Ayer Co. Pubs., 1964)
7. Leslie Fiedler-*Waiting for the End* (Stein and Day, 1970)
8. Richard Poirier-*A World Elsewhere*.
9. Tony Tanner-*City of Words* (Jonathan Cape, 1971)
10. Robert Scholes-*Fabulation and Metafiction* Univ. of Illinois Press. 1979).

Option-(B)

Paper II (B) Modern British Fiction

Theory of Fiction : w.s.r. to the following :-

From *20th Century Literary Criticism*, ed. David Lodge,(Longman).

1. Virginia Woolf-"Modern Fiction" from *Twentieth Century Criticism*, ed. David Lodge.
2. D.H.Lawrence, "Why the Novel Matters".
3. Wayne Booth-"Objectivity in Fiction".
4. Alain Robbe Grillet-A Future for the Novel .

5. Raymond Williams-Realism and the Contemporary Novel.
6. Malcolm Bradbury, "The Novel and its Poetics". Possibilities (OUP)

Section-B

Iris Murdoch	: <i>The Severed Head</i>
Muriel Spark	: <i>The Bachelors</i>
Doris Lessing	: <i>Memoirs of a Survivor</i>
Evelyn Waugh	: <i>Brideshead Revisited</i>

Note : There will be two questions in Section A and four questions with internal choice in Section B. Students will be required to attempt four questions in all, including one from Section 'A' and three from Section 'B.'

Suggested Readings

1. Bernard Berogonzi : *The Situation of the Novel*
(Univ. of Pettsburgh Press).
2. Anthony Burgess : *The Novel Now* (Norton) .
3. David Daiches : *The Novel and the Modern World* .
4. Boris Ford (ed.) : *Pelican Guide to English Literature* .
(Penguin) Vols 7 *The Modern Age* .
5. Allen Friedman : *Turn of the Novel* (Oxford) .
6. Richard Kostelanetz: *On Contemporary Literature* (Avan Books)
7. David Lodge : *The Novelist at the Crossroads and Essays on Fiction & Criticism*
(Cornell Univ. Press)
8. Mark Shorker (ed.) : *Modern British Fiction* : (Essays in Criticism (Oxford Galaxy Books)
9. Charles Shapiro(ed.):*Contemporary British Novelists*
(Southern Illinois University Press).

Paper-II Option (C) Common Wealth Fiction

Theory of Fiction w.s.r. to the following :-

From 20th Century Literary Criticism, ed. David Lodge (Longman).

1. Virginia Woolf- "Modern Fiction: from *Twentieth Century* Criticism, ed. David Lodge.
2. D.H. Lawrence, "Why the Novel Matters".
3. Wayne Booth- "Objectivity in Fiction".
4. Alain Robbe Grillet- A Future for the Novel.
5. Malcolm Bradbury, "The Novel and its Poetics, *Possibilities* (OUP).

Section-B

1. Chinua Achebe : *Things Fall Apart* .
2. V.S. Naipaul : *A House for Mr. Biswas*
3. Patrick White : *Voss*
4. Salman Rushdie : *Midnight's Children*

Note : There will be two questions in Section A and four questions with internal choice in Section B. Students will be required attempt four questions in all, including one from Section 'A' and three from Section 'B'

Suggested Readings

1. *Commonwealth Lit.* (Three Volumes) Ed. R.K. Dhawan (Classical Pub. House, New Delhi).
2. *Readings in Commonwealth Literature*, Ed. William Walsh (Clarendon Press, Oxford, 1973).
3. *Recent Commonwealth Literature Problems of Response* Ed. C.D. Narasimhiah Mac Millan India Ltd. 1981).
4. *The Growth of the African Novel* EUSTACE PALMER
An Introduction to the American Novel
(Heinemann : London)
5. *Critical Perspective on Chinua Achebe.*
Ed. by Catherina Luncs and Beruth Lindfors
6. *Critical Perspective on V.S. Naipaul* Ed. Robert Hammer
(Heinemann: London)
7. *Achebe's World : The Historical & Cultural Context of the Novels of Chinua Achebe* (By Robert M. Wren (Longman : Essex).

8. *Introduction to African Literature -An Anthology of Critical Writings* Ed. ULLI-BETER (Longman : Essex, 1987).
9. *R. African Literature : A Critical View* (Longman Group Ltd. 77 David Cook..

Paper-III Option (A) Modern British Poetry and Drama

Section-A

i) **Theory of Poetry** w.s.r. to the following :-

1. William Empson, "Ambiguity of the First Type" from *Twentieth Century Literary Criticism*. Ed. David Lodge (Longman).
2. Paul Valery "Poetry and Abstract Thought : Dancing and Walking," from *Twentieth Century Literary Criticism*, ed. David Lodge.
3. John Crowe Ranson, "Poetry : A Note on Ontology," from *Twentieth Century Criticism-The Major Statements*, eds., W.J.Handy and Max Westbrook (Light and Life Publications)

ii) **Theory of Drama** w.s.r. to the following :-

1. Northrop, Fry, *Anatomy of Criticism* (Princeton Univ. Press). Third Essay, Pages 163-185 and 208-222.
2. Martin Esslin, "Introduction", to *The Theatre of the Absurd* (Penguin).

Section-B

1. Dylan Thomas-The following poems from *Selected Poems*. (J.M. Ent, London) are prescribed :
"I see the boys of Summer", "To an Unborn Paper Child", "Comping out", "Storming Day", "In my Craft of Sullen Art", "Light Grapes when No Sun Shines", "I love changed to Move Away "Poems on his birthday", "A Winter's Tale"
2. Philip Larkin -From *The Less Deceived*(Hessle, East Yorkshire: Marvell Press, 1955) the following poems are prescribed: "No Road"; "Poetry of Departures". "Church Going"; "Deceptions", "Next Please"; "Whatever Happened"; "If my Darling"; "Arrivals, Departures"; "Coming"; "Dockery and Son".

Section-C

3. Harold Pinter : *Birthday party* .
4. Arnold Wesker : *Roots* .

Note : There will be one compulsory question from Section -A comprising 2 parts from theory of drama and 2 parts from theory of poetry which one part each will be required to be done. Besides the compulsory question students will be required to do three more questions, choosing atleast one from Section B and C. There will be questions on each of the units included in these two sections.

Suggested Readings:

1. W. K. Wimsatt : *The Verbal Icon* (The University of Kentucky Press, 1954)
2. Stephen Spender : *The Struggle of the Modern* (Methuen)
3. Elizabeth Jonnings : *Let's Have Some Poetry* (Museum Press Limited).
4. Archibald Macleish : *Poetry and Experience* (Bodley Head).
5. Own Banfield : *Poetic Dictum* (Faber and Faber).
6. Marjori Boulton : *The Anatomy of Poetry* (Routledge and Kegan Paul) .
7. Martin Esslin : *The Theatre of the Absurd* (Penguin).
8. Raymond Williams; *Drama from Ibsen to Brecht* .
9. John Russell Taylor : *Anger and After* (Methuen).
10. Robert Brustein : *The Theatre of Revolt* (Atlantic Monthly Press 1964).
11. Glenda Leeming : *Wesker the Playwright* (Methuen)

Paper-III Option (B) Modern American Poetry and Drama**Section-A**

- i) **Theory of Poetry** w.s.r. to the following :-
1. William Empson, "Ambiguity of the First Type" from *Twentieth Century Literary Criticism*, ed. David Lodge (Longman).
 2. Paul Valery, "Poetry and Abstract Thought : Dancing and Walking." from *Twentieth Century Literary Criticism*, ed. David Lodge.
 3. John Crowe Ranson, "Poetry : A Note on Ontology," from *Twentieth Century Criticism-The Major Statements*, eds., W.J. Handy and Max Westbrook (Light and Life Publications).

- ii) Theory of Drama w.s.r. to the following :-
1. Northrop Fry, *Anatomy of Criticism* (Princeton Univ. Press), 3rd Essay, Pages 163-185 and 208-222.
 2. Martin Esslin, "Introduction" to *The Theatre of the Absurd* (Penguin).

Section-B

1. Wallace Stevens : The following Poems from *The New Pocket Anthology of American Verse* (Washington Square Press) are prescribed :
 "The Siler Slain", "Even Since", "Role Star for this Year", "Specch to a Crowd", "Hipocrite Auteur", "The End of the World", "Reason for Music", "Vicissitudes of the Creation", "Words and Time", "What the Serpent Said to Adam".
2. Robert Lowell: The following poems from a *New Pocket Anthology of American Verse* (Washington Square) are prescribed :
 "As A Plane Tree by the Water", Christmas Eve Under Howker's Statue", "The Exile's Return", "The Dead in Europe", "The Quaker Graveyard in Nentickeh".

Section-C

1. Tennessee Williams : *The Glass Menagerie* .
 2. Edward Albee : *Who's Afraid of Virginia Woolf* .
- Note: There will be one compulsory question from Section A, comprising 2 parts from theory of drama and 2 parts from theory of poetry of which one part each will be required to be done. Besides the compulsory question students will be required to do three more questions, choosing atleast one from Section B and C. There will be questions on each of the units included in these two sections .*

Suggested Readings

1. Cleanth Brooks: *Modern Poetry and the Tradition* (Faber and Faber).
2. M. L. Rosenthal and Sally M. Gall : *The Modern Poetic Sequence* (OUP) 1986.
3. Rober Girmux: *Collected Prose-Robert Lovell* (Faber, 1987).

4. Harvey Pearce: *Continuity of American Poetry* (Princeton Univ. Press).
5. Hyatt H. Waggoner: *American Poets from the puritans to the present* (La State Univ. Press, 1984).
6. Randall Jarrell: *Poetry and the Age* (Ecco Press, 1980)
7. Donald M. Allen: *The Poetics of New American Poetry* (Grove, 1973).
8. Eric Bentley: *The Modern Theatre* (London, 1948).
9. John Gassner; *The Theatre in Our Times* (Crown).
10. Richard Gilman: *The Makiha of Modern Drama* (Farras, Straus).
11. Martin Esslin: *The Theatre of the Absurd* (Penguin) (Russell and Russell).
12. Alvin Kernan (ed.): *Modern American Theatre* (Twentieth Century Views, Prentice Hall)
13. Joseph Wood Krutch: *Modernism in Modern Drama* (Russell and Russell).
14. Allen Lewis : *The Contemporary Theatre* (Crown).
15. Frederick Lumbley : *New Trends in 20th Century Drama* (Oxford).
16. J.L. Styan : *The Dark Comedy* (Cambridge).